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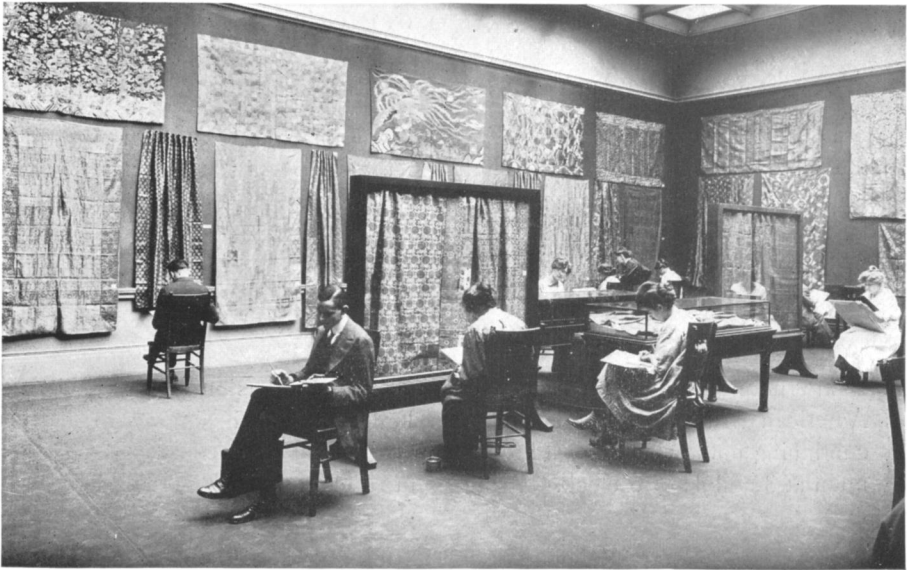
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STUDENTS AT WORK IN EXHIBITION OF ORIENTAL BROCADES

ANNOUNCEMENT

EXHIBITIONS, LECTURES AND CONCERTS

MAY TO JULY, 1915

May 5 to May 8—Exhibition of the Western Drawing and Manual Training Association.

May 13 to June 13—(1) Annual exhibition of American water colors, pastels and miniatures, including the "rotary exhibition" of the American Water Color Society.

(2) Exhibition of paintings by nine Chicago artists: Frederic C. Bartlett, Louis Betts, Charles Francis Browne, Karl A. Buehr, Ralph Clarkson, Oliver Dennett Grover, William P. Henderson, Wilson Irvine, Lawton Parker.

June 18 to July 25—Annual exhibition of the work of students of the Art Institute.

LECTURES ON PAINTING

Lucy C. Driscoll, Art Institute of Chicago and University of Chicago—"Modern painting." Ten lectures illustrated by the stereopticon. Friday afternoons at 4 o'clock, beginning March 26. The remaining topics are as follows:

May 7—English painting.

May 14—Modern painting in Germany, Holland, Belgium.

May 21—American painting.

May 28—American painting.

BULLETIN OF THE ART INSTITUTE OF CHICAGO

LECTURES AND CONCERTS

LECTURES IN THE CLUB ROOM

A series of lectures on the subject of English houses and furniture is being given in the Club Room of the Art Institute for the University of Chicago by Miss Langley. The lectures are delivered on Tuesday and Thursday afternoons, from 4:15 to 6:15 o'clock, until June 15, except on the following dates: May 6, 11, 25; June 8. Art Institute students and members are admitted.

CHAMBER MUSIC CONCERTS

Sunday afternoon chamber music concerts, under the direction of the Society of American Musicians, will be given in Fullerton Hall beginning May 2 and continuing until May 30. The same program will be given twice each afternoon at 3 and 4:15 o'clock. Admission to Fullerton Hall, 10 cents.



PANEL OF A MURAL DECORATION FOR BESSEMER PARK HOUSE
BY ROY TYRELL, STUDENT OF THE ART INSTITUTE

LIBRARY NOTES

WITH the intention of completing the set on the Paris Salons, the Library has just acquired twelve of Goupil's publications. From this same publisher were purchased two well illustrated books, "Goya" by Paul Lafond and "The Renaissance; its art and life" by Selwyn Brinton. "L'Art Gothique en France" by Camille Martin,

and "Hotels et maisons de la renaissance française" by Paul Vitry were added to the books on architecture.

Mr. W. O. Goodman has presented twelve books and fourteen volumes of the Craftsman magazine. The family of the late Mrs. Abbie Pope Walker presented eight volumes and sixteen numbers of the Ceramic Studio. These gifts of the